



JORDAN BORTNER

# Chronogression

*for glockenspiel, vibraphone,  
marimba, and piano  
(2010)*

Duration: 12'

## Performance Notes

**Glockenspiel:** Two matching pairs of mallets are required.

**Vibraphone:** Where pedaling is indicated, a dashed line denotes half-pedaling. Staccatto notes are not pedaled. Use no motor.

**Marimba:** Two pairs of medium-soft mallets and two pairs of medium-hard mallets are required.

**Piano:** The largest intervals for both hands can be found in measures 327-344.

# Chronogression

-Score-

JORDAN BORTNER

Glockenspiel

Vibraphone

Marimba

Piano

*d. = 140*

*medium-soft mallets*

*ppp*

*mf*

*Xed.*

Glock.

Vib.

Mar.

Pno.

*mf*

*ppp*

*mf*

*\*Xed.*

Chronogression - Score  
(let all notes ring)

14

Glock.

Vib.

Mar.

Pno.

mp

mf

pp

\*Rd.

21

Glock.

Vib.

Mar.

Pno.

mp

mp

pp

mf

pp

\*Rd.

## Chronogression - Score

5

28

Glock.

Vib.

Mar.

Pno.

33

*mp*

*mp*

*f*

*f*

*mf*

*f*

*\*Rd.*

=

34

Glock.

Vib.

Mar.

Pno.

*\*Rd.*

*\*Rd.*

## Chronogression - Score

6

39

Glock.

Vib.

Mar.

Pno.

This musical score page contains four staves for the Glockenspiel, Vibraphone, Marimba, and Piano. The time signature is common time. Measure 39 starts with a rest for the Glockenspiel, followed by sustained notes from the Vibraphone and Marimba. The Piano provides harmonic support with eighth-note chords. Measures 40-43 show rhythmic patterns for all instruments, with the Vibraphone and Marimba playing eighth-note figures and the Piano providing harmonic support. Measure 44 concludes with a final rhythmic pattern. Two markings, "Red." with an asterisk, are placed under the Marimba and Piano staves at the end of the section.

44

Glock.

Vib.

Mar.

Pno.

This musical score page continues from measure 44. The time signature changes to 2/4. Measure 44 continues with the established patterns. Measure 45 begins with a rest for the Glockenspiel, followed by sustained notes from the Vibraphone and Marimba. The Piano continues its harmonic function. The score ends with a final rhythmic pattern. A marking "Red." with an asterisk is placed under the Marimba and Piano staves at the end of the section.

49

Glock.

Vib.

Mar.

Pno.

*\*Lied.*

*\*Lied.*

*\*Lied.*

*\*Lied.*

54

Glock.

Vib.

Mar.

Pno.

*\*Lied.*

*\*Lied.*

## Chronogression - Score

59

Glock.

Vib.

Mar.

Pno.

\**Red.*

\**Red.*

\**Red.*

\**Red.*

64

Glock.

Vib.

Mar.

Pno.

**65**

fade out bottom voice

\**Red.*

## Chronogression - Score

9

70

Glock.

Vib.

Mar.

Pno.

*mf*

*mf*

*ppp* fade out top voice

*ppp* \**Led.*

≡

76

Glock.

Vib.

Mar.

Pno.

*mf*

*mf*

*mp*

*mp*

*ppp*

\**Led.*

≡

## Chronogression - Score

10

82

Glock.

Vib.

Mar.

Pno.

mp

mp

ppp

=

89

Glock.

Vib.

Mar.

Pno.

mp

\**R&D.*

96

Glock.

Vib.

Mar.

Pno.

97

*p*

*pp*

*fmp*

*pp*

*fmp*

*\*Rd.*

*\*Rd.*

=

103

Glock.

Vib.

Mar.

Pno.

*fmp*

*fmp*

*fmp*

*fmp*

*\*Rd.*

*\*Rd.*

=

113

Glock.

Vib.

Mar.

Pno.

110

mf

mf

mf

\**Led.*

113

Glock.

Vib.

Mar.

Pno.

116

mp

mf

2 2 2 2 2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

\**Led.*

116

## Chronogression - Score

13

121

Glock.

Vib.  $\text{8:}$   $\text{8:}$  *mf*

Mar.

Pno.  $\text{*}\ddot{\text{w}}$

126

Glock.

Vib. *mp*

Mar.  $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$  *mf*

Pno. *f*  $\text{2}$   $\text{2}$   $\text{2}$  *mf*  $\text{*}\ddot{\text{w}}$

**129**

## Chronogression - Score

14

131

Glock.

Vib.

Mar.

Pno.

This section contains four staves. The Glockenspiel staff has two short notes at the beginning, followed by six measures of rests. The Vibraphone staff consists of six measures of eighth-note chords. The Marimba staff has six measures of eighth-note chords. The Piano staff has six measures of eighth-note chords. A fermata symbol is placed over the end of the piano's eighth-note chords. The key signature is F major (one sharp) throughout this section.

\**Rd.*

136

Glock.

Vib.

Mar.

Pno.

This section contains four staves. The Glockenspiel staff has six measures of eighth-note chords. The Vibraphone staff has six measures of eighth-note chords. The Marimba staff has six measures of eighth-note chords. The Piano staff has six measures of eighth-note chords. Measures 136 through 139 feature dynamic markings: *mf*, *f*, *f*, and *f*. Measures 140 and 141 show a transition with eighth-note patterns and fermatas. The key signature changes to C major (no sharps or flats) starting from measure 140.

\**Rd.*

141

Glock.

Vib.

Mar.

Pno.

rit.

**145**

a tempo

Musical score for orchestra and piano, page 146. The score includes parts for Glockenspiel, Vibraphone, Maracas, and Piano. The piano part features a recurring eighth-note pattern. The vibraphone and maracas parts provide rhythmic support with sustained notes and eighth-note patterns. The glockenspiel part has short, sharp percussive strikes.

## Chronogression - Score

16

151

Glock.

Vib. *mp*

Mar. *mp*

Pno. *mp*

— \**Red.* —

*p*

*f*

*mf*

—

156

Glock.

Vib.

Mar.

Pno.

— \**Red.* —

*mp*

*mp*

## Chronogression - Score

Musical score for orchestra and piano, page 161. The score includes parts for Glockenspiel, Vibraphone, Maracas, and Piano. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vibraphone and maracas parts provide harmonic support with sustained notes and eighth-note patterns. The score is set in common time with a key signature of two sharps.

Musical score for orchestra and piano, page 166. The score includes parts for Glockenspiel, Vibraphone, Maracas, and Piano. The piano part features a rhythmic pattern of eighth notes and sixteenth-note chords. The maracas part consists of eighth-note pairs. The vibraphone and glockenspiel parts provide harmonic support with sustained notes and eighth-note patterns.

173

Glock.

Vib. *mp*

Mar. *ppp* to medium-hard mallets

Pno. *p* *f* *fmp*

*\* Ad.* *\* Ad.*

Glock.

Vib. *f*

Mar.

Pno. *fmp*

*\* Ad.*

## Chronogression - Score

19

184

Glock.

Vib.

Mar.

Pno.

This section contains four staves. The Glockenspiel staff has a treble clef and two sharps. The Vibraphone staff has a treble clef and two sharps. The Marimba staff has a bass clef and two sharps. The Piano staff has a bass clef and two sharps. Measure 184 starts with a rest for all instruments. Measure 185 begins with a dynamic *mp* for the Vibraphone. Measures 186-188 show rhythmic patterns for the Marimba and Piano. Measure 188 ends with a dynamic *f*.

189

Glock.

Vib.

Mar.

Pno.

This section contains four staves. The Glockenspiel staff has a treble clef and two sharps. The Vibraphone staff has a treble clef and two sharps. The Marimba staff has a bass clef and two sharps. The Piano staff has a bass clef and two sharps. Measure 189 starts with a rest for all instruments. Measure 190 begins with a dynamic *mp* for the Glockenspiel. Measures 191-193 show rhythmic patterns for the Marimba and Piano. Measure 193 ends with a dynamic *fmp*.

## Chronogression - Score

20

194

Glock.

Vib.

Mar.

Pno.

This section shows four staves. The Glockenspiel (Glock.) has six empty measures. The Vibraphone (Vib.) starts with a half note, followed by a dotted half note, a dotted half note with a sharp, a dotted half note, a dotted half note with a sharp, and a dotted half note. The Marimba (Mar.) has two measures of eighth-note patterns: the first measure starts with a quarter note, and the second measure starts with a half note. The Piano (Pno.) has two measures of eighth-note chords. Measure 194 ends with a dynamic *f*. Measure 195 begins with a measure of eighth-note chords. Measure 196 starts with a measure of eighth-note chords, followed by a measure of eighth-note chords with a dynamic *f*<sub>mp</sub>. Measure 197 starts with a measure of eighth-note chords, followed by a measure of eighth-note chords with a dynamic *f*<sub>ed.</sub>.

205

200

Glock.

Vib.

Mar.

Pno.

This section shows four staves. The Glockenspiel (Glock.) has six empty measures. The Vibraphone (Vib.) starts with a half note, followed by a dotted half note, a dotted half note with a sharp, a dotted half note, a dotted half note with a sharp, and a dotted half note. The Marimba (Mar.) has two measures of eighth-note patterns: the first measure starts with a quarter note, and the second measure starts with a half note. The Piano (Pno.) has two measures of eighth-note chords. Measure 200 ends with a dynamic *mp*. Measure 201 begins with a measure of eighth-note chords, followed by a measure of eighth-note chords with a dynamic *ppp*. Measure 202 starts with a measure of eighth-note chords, followed by a measure of eighth-note chords with a dynamic *mp*. Measure 203 starts with a measure of eighth-note chords, followed by a measure of eighth-note chords with a dynamic *f*, then *mp*, then *ed.*. Measure 204 starts with a measure of eighth-note chords, followed by a measure of eighth-note chords with a dynamic *f*<sub>ed.</sub>.

206

Glock.

Vib.

Mar.

Pno.

fmp

\*Rd.

212

Glock.

Vib.

Mar.

Pno.

fmp

fmp

\*Rd.

\*Rd.

## Chronogression - Score

22

218

Glock.

Vib.

Mar.

Pno.

fmp

>

\**Rd.*

=

224

Glock.

Vib.

Mar.

Pno.

fmp

fmp

>

\**Rd.*

2

\**Rd.*

230

Glock.

Vib.

Mar.

Pno.

*fmp*

*fmp*

*\*Reo.*

A musical score page featuring four staves. The top two staves are for Glockenspiel and Vibraphone, both with rests throughout. The bottom two staves are for Marimba and Piano. The Marimba staff has a continuous eighth-note pattern. The Piano staff has a similar eighth-note pattern. Measure 230 ends with dynamic markings *fmp* above each staff. Measure 231 begins with a repeat sign. Measure 232 starts with a new eighth-note pattern for the Marimba and Piano. Measure 233 continues this pattern. Measure 234 ends with dynamic *fmp*. Measure 235 concludes with a dynamic marking *\*Reo.*.

236

237

Glock.

Vib.

Mar.

Pno.

*f*

*ff*

*f*

*f*

*\*Reo.*

A musical score page featuring four staves. The top two staves are for Glockenspiel and Vibraphone, both with rests. The bottom two staves are for Marimba and Piano. The Marimba staff has a continuous eighth-note pattern. The Piano staff has a similar eighth-note pattern. Measure 236 ends with dynamic *ff*. Measure 237 begins with a dynamic *f*. The Marimba and Piano continue their eighth-note patterns. Measure 238 ends with dynamic *f*. Measure 239 concludes with dynamic *f*. Measure 240 ends with dynamic *\*Reo.*.

## Chronogression - Score

24

241

Glock.

Vib.

Mar.

Pno.

This section contains four staves. The top two staves, Glockenspiel and Vibraphone, play eighth-note patterns. The Marimba staff has eighth-note pairs. The bottom two staves, Marimba and Piano, play eighth-note chords. Measure 245 ends with a repeat sign and the instruction "Red."

246

Glock.

Vib.

Mar.

Pno.

This section continues with the same four staves. The patterns for all instruments remain consistent with the previous section, maintaining the eighth-note and eighth-note chord motifs established earlier.

251

Glock.

Vib.

Mar.

Pno.

\**f*

\**p*

*red.*

256

Glock.

Vib.

Mar.

Pno.

*p*

*p*

*ppp*

**261**

261

Glock.

Vib.

Mar.

Pno.

to medium-soft mallets

*mp*

\**Led.*

268

Glock.

Vib.

Mar.

Pno.

*p*

\**Led.*

268

275

Glock.

Vib.

Mar.

Pno.

*p*

\**Rd.*

281

282

Glock.

Vib.

Mar.

Pno.

**285**

*pp*

*p*

*ppp*

\*

285

## Chronogression - Score

28

289

Glock.

Vib.

Mar.

Pno.

p

mp

=

296

Glock.

Vib.

Mar.

Pno.

mp

mf

303

Glock.

Vib.

Mar.

Pno.

309

*mf*

*ff*

*f*

*ppp*

*ff*

*\*Rd.*

310

Glock.

Vib.

Mar.

Pno.

## Chronogression - Score

30

317

Glock.

Vib.

Mar.

Pno.

\*<sup>317</sup>D.

\*<sup>318</sup>D.

\*<sup>319</sup>D.

\*<sup>320</sup>D.



Musical score for orchestra and piano, page 10, measures 324-325. The score includes parts for Glockenspiel, Vibraphone, Marimba, and Piano. The piano part features sustained chords in the bass and treble staves. Measure 324 starts with a rhythmic pattern of eighth and sixteenth notes in the upper voices, followed by sustained notes in measure 325. Measure 326 begins with a sustained note in the piano's bass staff.

## Chronogression - Score

31

330

Glock.

Vib.

Mar.

Pno.

*mp*

*f*

*mf*

*f*

\**Ad.* \**Ad.* \**Ad.*

336

Glock.

Vib.

Mar.

Pno.

*p*

*mf*

*mp*

*mf*

\**Ad.* \**Ad.* \**Ad.*

## Chronogression - Score

32

342

Glock.

Vib.

Mar.

Pno.

\**Rd.*

\**Rd.*

\**Rd.*



349

Glock.

Vib.

Mar.

Pno.

\**Rd.*

\**Rd.*

## Chronogression - Score

33

356

Glock.

Vib.

Mar.

Pno.

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

\**Ad.*

\**Ad.*

363

Glock.

Vib.

Mar.

Pno.

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*fade out bottom voice*

\**Ad.*

365

## Chronogression - Score

34

370

Glock.

Vib.

Mar.

Pno.

fade out top voice

*ppp* \* *Ad.*

377

Glock.

Vib.

Mar.

Pno.

*ppp*

\* *Ad.*

## Chronogression - Score

35

384

Glock.

Vib.

Mar.

Pno.

This musical score page contains four staves. The top two staves are for the Glockenspiel (Glock.) and Vibraphone (Vib.), both in treble clef and common time. The bottom two staves are for the Marimba (Mar.) and Piano (Pno.), with the Marimba in bass clef and the Piano in treble clef. Measure 384 starts with a rest for the Glockenspiel, followed by a single eighth note with dynamic *p*. The Vibraphone has a sustained eighth note with dynamic *p*, connected by a horizontal brace. Measures 385-386 show the Marimba playing eighth-note patterns and the Piano playing eighth-note chords. Measures 387-388 continue with eighth-note patterns. Measure 389 begins with a rest for the Glockenspiel, followed by a single eighth note with dynamic *pp*. The Vibraphone has a sustained eighth note with dynamic *pp*, connected by a horizontal brace. Measures 390-391 show the Marimba playing eighth-note patterns and the Piano playing eighth-note chords. Measure 392 ends with a fermata over the piano's eighth note.

391

Glock.

Vib.

Mar.

Pno.

This continuation of the musical score starts at measure 391. The top two staves are for the Glockenspiel (Glock.) and Vibraphone (Vib.), both in treble clef and common time. The bottom two staves are for the Marimba (Mar.) and Piano (Pno.), with the Marimba in bass clef and the Piano in treble clef. Measure 391 starts with a rest for the Glockenspiel, followed by a single eighth note with dynamic *pp*. The Vibraphone has a sustained eighth note with dynamic *pp*, connected by a horizontal brace. Measures 392-393 show the Marimba playing eighth-note patterns and the Piano playing eighth-note chords. Measure 394 ends with a fermata over the piano's eighth note.